

TJILBRUKE

Words and music: Buck McKenzie.
Transcribed: Rosemary Nairn

1 ♩ = 108

D

Verse 1

Longa -go in the Dreaming _____ Ku - lul -

Musical notation for measures 1-4, including vocal line, piano accompaniment, and bass line.

5

A7

D

tu - wi _____ com - mit - ted a crime. _____ He'd done some - thing

Musical notation for measures 5-7, including vocal line, piano accompaniment, and bass line.

8

A7

D

Verse 2

which was taboo, _____ Ku - lul - tu - wi was Tjil - bru - ke's ne - phew. _____ Ku - lul -

Musical notation for measures 8-10, including vocal line, piano accompaniment, and bass line.

11

A7

tu - wi, he was knocked down _____ and he fell dead, _____ right

Musical notation for measures 11-13, including vocal line, piano accompaniment, and bass line.

14

down to the ground by the fire, where he'd cooked an e - mu. It was the

17

end of Tjil-bruke's nephew. Tjil - bruke the I-bis man. He

21

car-ried Ku - lul - tu - wi a long the beach sand, and when he cried, his

24

tears flowed down, and it turned in - to fresh wa-ter. Tjil -

Verse 3

28

bru - ke came a - long, picked up his sis - ter's son_ and he car - ried him

31

in his strong arms._____ He was sad_ wherhis ne - phew_ died,_____ that is

34

why poor old Tjil - bruke cried. Tjil_ -bruke_ the I - bis - man. He

38

car - ried Ku - lul - tu - wi_ a long the beach sand, and when he cried, his

41

tears flowed down, and it turned in - to fresh water.

44

Now to day, where Tjil - bruke wailed there's a

47

track called Tjil - bruke's trail and all a long there are

50

fresh wa - tersprings to mark where old Tjil - bruke's been. Tjil -

53

G A⁷ D

bru-ke__ the I - bis__-man, he car-ried Ku - lul - tu - wi__ a -

56

G A⁷

long the beachsand, and when he cried, his tears flowed down,

59

D A⁷

and it turned__ in - to fresh__ wa - ter. And it turned__ in - to fresh__

62

D A⁷ D

wa-ter. And it turned in -to fresh wa-ter._____