

# HASS LEARNING CHANGES LIVES...



## HASS SA Annual Conference Program



### REGISTRATION FEES

\$150 Teacher

\$100 ECT (<3 years) / TRT

\$50 Pre-service Teacher

OUR CONFERENCE  
IS A REGISTERED EVENT OF...



## SATURDAY 1ST MAY 2021

8:30am – 3:00pm

Adelaide Botanic High School

BOOK AT: <https://events.humanitix.com/hass-sa-2021-annual-conference>

# HASS SA 2021 CONFERENCE

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[WWW.HASS-SA.ASN.AU](http://WWW.HASS-SA.ASN.AU)



### KEYNOTE

### TEACHING IN THE 21ST CENTURY



#### DAVID ALBANO

*Scotch College  
Head of Faculty - Humanities*



*David has been teaching for over a decade and has a special interest in innovative ways to develop students' skills of historical enquiry. He has deep expertise and experience in assessment and curriculum. David is passionate about history and always works to instil this passion in both his students and colleagues. He has presented internationally as well as national and state conferences. His commitment to the Australian History teacher community is evident in his position as President of the HTASA and Treasurer of the HTAA.*

In this address David will share a range of strategies that he has employed to equip educators with the unique challenges they face in an era of "fake news" and unfiltered internet access. He will focus on the importance of understanding point of view, bias and reliability in the development of the skills of historical inquiry.

David will take attendees on a journey back to when they were students to allow them to gain a better understanding of what today's students are confronted with. He will attempt to interactively answer the question **"At what stage is access to "too much" information counterproductive to developing skills of inquiry."**

**OUR 2021  
CONFERENCE WILL  
BE HELD AT...**



**Adelaide  
Botanic  
High School**

**AND IS PROUDLY SUPPORTED BY...**



THE PROFESSIONAL VOICE OF EDUCATORS IN SA



Supporting SA's education community

# HASS SA 2021 CONFERENCE

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### PROGRAM

8:30am	Registration
9:00am	Welcome
9:15am	HASS SA Awards
9:30am	Keynote
10:30am	Morning Tea
11:00am	'A' series workshops
12:15pm	'B' series workshops
1:15pm	Lunch
2:00pm	'C' series workshops
3:00pm	Finish



*Our catering menu will be provided by the outstanding Tom Savis, chef and owner of Zesta Gourmet at Adelaide Botanic High School*

### OUTCOMES FOR PARTICIPANTS

*Outcomes will depend on which workshops a participant chooses; however, attendance at our conference applies to the following Australian Professional Standards for Teachers:*

#### **Standard 2: Know the content and how to teach it**

2.1 Content and teaching strategies of the teaching area

#### **Standard 6: Engage in professional learning**

6.1 Identify and plan professional learning needs

6.2 Engage in professional learning and improve practice

6.3 Engage with colleagues and improve practice

#### **Standard 7: Engage professionally with colleagues, parents/carers and the community**

7.4 Engage with professional teaching networks and broader communities





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**'GAINING KNOWLEDGE, IS THE FIRST STEP TO WISDOM. SHARING IT, IS THE FIRST STEP TO HUMANITY.'**

Unknown

### EXHIBITORS



*Please select one workshop from each series as part of the registration process. Due to COVID restrictions workshops are strictly capped.*

### 'A' SERIES WORKSHOPS

**11:00am - 12:10pm**

#### **A1: ACTIVE CITIZENSHIP OPPORTUNITIES TO SUPPORT AC: CIVICS AND CITIZENSHIP**

*Malcolm McInerney, Department for Education*

**Year 5-10**

This workshop explores the potential of the Governor's Civics Awards for Schools and the NAP-CC testing to support learning in the Australian Curriculum: Civics and Citizenship from Year 5-12. The support materials developed for the awards will be explored and presentations from awardees will also be discussed. Those attending will be provided with ideas and resources to support the teaching of Civics and Citizenship in their school.

<https://www.education.sa.gov.au/governors-civics-awards-schools>  
[www.veteranssa.sa.gov.au/2020-premiers-anzac-spirit-school-prize/](http://www.veteranssa.sa.gov.au/2020-premiers-anzac-spirit-school-prize/)

#### **A2: VOTING IN THE CLASSROOM**

*Megan McCrone, Australian Electoral Commission*

**Year 3-10**

In this interactive workshop participants will find out how to use the voting process to empower students to make decisions while equipping them with a valuable citizenship skill. There will be discussion of a variety of strategies and ideas for teaching electoral education as relevant to the Australian Curriculum in Civics and Citizenship. A comprehensive teaching resource will be provided to all workshop participants along with classroom election materials.

<https://education.aec.gov.au/>

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### 'A' SERIES WORKSHOPS

11:00am – 12:10pm

#### A3: WHITE AUSTRALIA HAS A BLACK HISTORY

*Uncle Mickey O'Brien and Madelena Bendo*

**Year 3 - 10**

Through the experiences of a senior Kurna man and humanities educator participants will develop a more detailed understanding of the impact of colonisation of First Nations Peoples and learn how to use colonial art as a resource for teaching history in the classroom.

[madelena@optusnet.com.au](mailto:madelena@optusnet.com.au)

#### A5: A MULTIDISCIPLINARY UNIT USING THE COMMUNITY OF INQUIRY MODEL

*Lorelei Siegloff & Ksenia Filatov, South Australian Philosophy in Education Association (SAPEA)*

**Reception - Year 7**

Using insights from philosophical inquiry, Ksenia and Lorelei share a unit of work that draws on common themes found in HPE, HaSS and English.

[lolelei@internode.on.net](mailto:lolelei@internode.on.net)

<https://sapea.net/>

#### A7: SOUTH AUSTRALIANISING THE CURRICULUM R-6

*Neil Piggott, Department for Education (DfE)*

**Reception - Year 6**

The Department for Education has invested considerable resources into providing teachers with units of work which can be customised for use in their own classrooms. HASS R-6 Curriculum Manager, Neil Piggott, will help primary teachers consider how they can use and adapt curriculum materials which have been written for South Australian teachers, by South Australian teachers.

[Neil.Piggott@sa.gov.au](mailto:Neil.Piggott@sa.gov.au)

#### A9: INVESTIGATING INDIGENOUS PRIMARY SOURCES – THE LARRAKIA PETITION

*Gigi Al Fadhly, National Archives of Australia (NAA)*

**Year 6 - 10**

Indigenous Australians used a range of methods in their struggle for rights and freedoms in Australia. Through peaceful means, they went on strike, to sending a petition to the Queen and ultimately changing the Constitution. In this workshop participants will view and investigate how a petition was used to draw attention to the struggle for land rights by the Larrakia people, and discover new ways to use archival records in the classroom

#### A4: BUSINESS AND ECONOMICS IN THE PRIMARY YEARS

*Raelene White, Lockleys Primary School*

**Year 5-7**

The Economics and Business curriculum aims to enable students to understand the process of economic decision-making and its effects on themselves and others, now and in the future. Economics and Business education is about developing informed global citizens embedded with critical thinking skills and future mind sets. Raelene will share a website designed by three South Australian primary school teachers, providing primary HASS educators with free units of work, resources and advice about how to effectively implement the Economics and Business curriculum with Year 5-7 students.

<http://economicsandbusiness.weebly.com/#/>

#### A6: BRINGING BACK THE BUTTERFLIES PROJECT

*Stephen Fuller, Australian Association for Environmental Education (AAEE)*

**Reception - Year 12**

This session focuses on the AAEE project Bringing Back the Butterflies which engages with people around biology/biodiversity and many of the issues that impact on sustainability. It is in itself an exercise in Education for Sustainability intended to connect people with the earth's natural systems including life on earth while empowering them to engage in a simple, educative, habitat restoration activity.

<https://www.facebook.com/bbb.aaee.sa/>

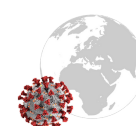
#### A8: SOUTH AUSTRALIANISING THE CURRICULUM 7-10

*Russell Wotton, Department for Education (DfE)*

**Year 7 - 10**

The Department for Education has invested considerable resources into providing teachers with units of work which can be customised for use in their own classrooms. HASS 7-10 Curriculum Manager, Russell Wotton, will help secondary teachers consider how they can use and adapt curriculum materials which have been written for South Australian teachers, by South Australian teachers.

[Russell.Wotton@sa.gov.au](mailto:Russell.Wotton@sa.gov.au)



# HASS SA 2021 CONFERENCE

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### PRESENTER PARTNERS

Sincere thank you to...



Adelaide Holocaust Museum  
Andrew Steiner Education Centre



PARLIAMENT OF  
SOUTH AUSTRALIA



History Teachers'  
Association of SA



Government of  
South Australia  
Department for Education



AEC

Australian Electoral Commission



Golden Grove  
High School



aaee  
Australian Association for  
Environmental Education



### 'B' SERIES WORKSHOPS

12:15pm – 1:15pm

#### B1: STUDENTS AS HISTORIANS: TELLING SOLDIERS' STORIES THROUGH PRIMARY RECORDS

David Rafferty, Virtual War Memorial Australia (VWMA) and  
Malcolm McInerney (DfE)  
**Year 5 - 12**

We are lucky that all Australian World War I soldiers' records are available online, as are a growing number of World War II records. This creates a great opportunity for students to see the impact of war on families and communities through research. It also gives students hands-on experience with primary sources. They can share this research in many ways, including publication on the VWMA and entry into the Premier's Anzac Spirit School Prize. VWMA Schools Program Manager David Rafferty shows you how to run such a project in your classroom. Malcolm will provide materials and answer questions on the Premier's Anzac Spirit Prize.

<https://vwma.org.au/explore/schools>

#### B2: FAKE NEWS: TOOLS FOR MEDIA LITERACY AND CIVICS & CITIZENSHIP

Natalie Young, Parliament of South Australia  
**Year 6 - 10**

Understand the relationship between media literacy skills and the Civics & Citizenship curriculum. Learn about new tools and resources available to tackle the issue of media literacy and fake news and reflect on truth and trust within our democracy.

[natalie.young@parliament.sa.gov.au](mailto:natalie.young@parliament.sa.gov.au)

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### 'B' SERIES WORKSHOPS

12:15pm – 1:15pm

#### B3: INCLUSIVE TEACHING OF ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES

*Margie Tillbrook, LeFevre High School*

**Year 3-10**

Discussion and resources around inclusive curriculum relating to the ACARA Cross Curriculum Priority – Aboriginal and Torres Strait Islander Perspectives. I can provide insight, as a non-Aboriginal teacher teaching Aboriginal studies, in how to navigate this space in a culturally appropriate way through sharing my own experiences. The session will focus on our shared history and how information and resources can be adapted across subject areas.

[Margie.Tilbrook345@schools.sa.edu.au](mailto:Margie.Tilbrook345@schools.sa.edu.au)

#### B5: UNAPOLOGETICALLY PLAY – EXPLORING THE CONNECTED CURRICULUM

*Dani Tidswell and Cecilia Hector, Parafield Gardens R-7*

**Reception – Year 2**

Explore what nature based HASS inquiry looks like for early learners at our school and take away practical and inspiring ideas to engage children in deep and meaningful connections with their natural world. We will explore: Embedding the (ACARA) Outdoor Learning Curriculum; Assessment for and of learning through Nature Play; Creating provocations, story tables and bags promoting creativity and imagination; and exploring differentiation in outdoor play.

[Dani.tidswell142@schools.sa.edu.au](mailto:Dani.tidswell142@schools.sa.edu.au)

[Cecilia.hector976@schools.sa.edu.au](mailto:Cecilia.hector976@schools.sa.edu.au)

#### B7: ADELAIDE'S NEWEST MUSEUM: HOLOCAUST STORIES AND TEACHING HARD SUBJECTS

*Kathy Baykitch, AHMSEC*

**Year 7 - 12**

The Adelaide Holocaust Museum and Andrew Steiner Education Centre (AHMSEC) is Adelaide's newest museum, having opened in November 2020. Underpinned by stories from local holocaust survivors, the museum serves to educate and promote empathy in students and visitors. The session will feature an introduction to the new museum and its education programs and plans for the future.

<http://www.ahmsec.org.au/>

[kbaykitch@ahmsec.org.au](mailto:kbaykitch@ahmsec.org.au)

#### B4: THE POWER OF COGNITIVE VERBS

*Janet Farrall, Association of Independent Schools South Australia (AISSA)*

**Reception – Year 12**

Teaching academic vocabulary explicitly and then applying the vocabulary in the classroom to improve student outcomes has a solid research base. (Bellanca 2012, Marzano 2013). 'I Can' cognitive verb progressions can assist teachers and students to develop their knowledge and understanding of assessment tasks based on the Achievement Standards of the Australian Curriculum.

<https://www.janetfarrall.com.au/teacher-resources>

#### B6: SUSTAINABILITY AS A CROSS CURRICULUM PRIORITY...

WHAT ROLE CAN NEW AAEE RESOURCES PLAY IN HELPING YOU INTEGRATE IT IN YOUR LEARNING PROGRAMS?

*Angela Colliver and Kate Platter, AAEE*

**Reception – Year 10**

The Australian Association for Environmental Education (AAEE) recently published three new resources to help teachers identify where sustainability is found in the content descriptions and elaborations in the entire Australian Curriculum. This workshop will introduce teachers to what we learned and will provide guidance on how and where sustainability can be integrated into teaching practices.

[www.aaee.org.au](http://www.aaee.org.au)

[angela@colliver.com.au](mailto:angela@colliver.com.au)

#### B8: PART OF THE HERD (CONSERVATION, COMMUNITY AND THE SDGS)

*Rebecca Phyland – General Manager (Education) – ZoosSA*

**Year 7-10**

Conservation initiatives play a significant role in working towards addressing the Sustainable Development Goals (SDGs) at local, regional and national level. This workshop explores how students can apply geographical inquiry skills to address conservation at various scales. Workshop participants will be presented with problems to 'solve' using sustainability strategies within an investigation framework. Participants will take away a selection of practical classroom activities.



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### 'C' SERIES WORKSHOPS

2:00pm – 3:00pm

#### C1: TRUST US: ENGAGING WITH THE HISTORY TRUST OF SA TO TEACH LOCAL HISTORIES AT ALL YEAR LEVELS

*History Trust of South Australia*

**Reception – Year 12**

Wondering how you'll fit local history into the already-packed Australian Curriculum? Join us for a discussion on where these stories can fit and why they're important to share. We'll give you some tools to develop historical inquiry skills and show you how the History Trust can be a go-to resource for educators. The History Trust of SA sits within the Department for Education, operates four museums, and oversees the storied objects in the state history collection.

<https://history.sa.gov.au/>

#### C3: HISTORY – THE NAME OF THE GAME

*History Teachers Association of South Australia (HTASA)*

**Year 6-10**

During this workshop various games and practical strategies will be modelled which will support the delivery of Australian Curriculum History and further enhance student engagement. We will also provide some great strategies for review processes with students.

<https://htasa.org.au/>

#### C5: MUSHROOMS AND VINES – NEW PIEFA RESOURCES TARGETING THE UN INTERNATIONAL YEAR OF FRUIT AND VEGETABLES

*Luciano Mesiti, Primary Industries Education Foundation Australia (PIEFA)*

**Year 3 – 10**

PIEFA has developed a range of teaching resources about food and fibre. 2021 is the UN International Year of Fruit and Vegetables, and a number of new teaching resources have been developed related to this theme. This workshop will introduce these resources and how to integrate food and fibre into the classroom.

[www.primezone.edu.au](http://www.primezone.edu.au)

#### C2: HASS WITH THE STATE LIBRARY OF SOUTH AUSTRALIA R-6

*Karen Brandwood, Sharon Morris, Leisel Underwood*

**Reception – Year 6**

Have you accessed the collections and resources of your State Library? In this session you will actively participate in elements of State Library learning experiences, explore digital collections and investigate resources that can enrich your HASS learning programs. All learning experiences are aligned with the Australian Curriculum. Effective Learning principles strongly underpin the learning design with elements co-designed in partnership with children and educators.

<https://youtu.be/kgmJNhJOio8>

<https://www.slsa.sa.gov.au/programs>

#### C4: SOURCES ANALYSIS: TO THINK OR NOT TO THINK?

*Janet Farrall, AISSA*

**Reception – Year 10**

HASS in the Australian Curriculum contains six main skills: Questioning, Researching, Analysing, Evaluating, Reflecting and Communicating. Participants will develop further the skills of analysing and evaluating a range of primary and secondary sources. They will know and understand how to construct challenging sources analysis for their students using higher order questioning skills.

<https://www.janetfarrall.com.au/teacher-resources>

#### C6: HELP! HOW CAN WE WORK WITH NATURE AS CREATIVE POWERHOUSES OF SOLUTIONS?

*Angela Colliver and Kate Platter, AAEE*

**Reception – Year 7**

The *Jane Goodall Resource Box for Schools* is a new initiative of the JGIA. It aims to educate students via interactive and action-based programs about wildlife, the natural environment & challenges facing the planet. Hear about curriculum resources that enable students to pursue deep real-world investigations where they: design real and complex projects; think and create in digital and nature-based environments to develop useful solutions that help solve problems facing animals, people and the environment.



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### 'C' SERIES WORKSHOPS

2:00pm – 3:00pm

#### C7: WHAT'S SUP ? (CHANGES TO SINGLE USE PLASTICS AND MORE!)

Jo Hendrikx, Sarah Bruns, Ali Roush, KESAB

**Reception - Year 12**

An insight into composting, recycling and landfill streams as well as Reducing and Rethinking – with focus on plastics, school lunchboxes, canteens, cooking with food scraps and a touch of fast fashion. Suggestions and examples from school repair cafes to easy nude food that students can make!



#### C8: THE LOCAL AND THE GLOBAL - 2020 CHURCHILL FELLOWSHIP

Elspeth Grant, Golden Grove High School

**Reception - Year 12**

Elspeth completed most of a Churchill Fellowship study tour of Thailand, Spain, UK, and US before the global pandemic set in! She focused on ways we could improve learning about South Australian history, although her research scope extends across HASS and beyond. Discover what she learned and provide feedback on how we might adapt this for a South Australian context.

[elspethgrant.weebly.com/churchillblog](http://elspethgrant.weebly.com/churchillblog)

#### C9: KAURNA WALK

Uncle Mickey O'Brien

**Reception - Year 12**

This gentle 1 hour walk, led by Uncle Mickey O'Brien, Senior Kurna man, will start on Karriwirraparri (near Adelaide Botanic High) and aim for Piltawodli, discussing Kurna cultural sites of significance on the way. In particular, Uncle Mickey will focus on his great great great grandmothers footsteps, Kudnarto as she attended the Native School Establishment and walked to the Holy Trinity Church on Sundays.

### HASS SA RESOURCES ON DISCOUNT AT CONFERENCE...

#### SONGS FOR ABORIGINAL STUDIES AND RECONCILIATION

**Normally \$29.95 – only \$10 at conference**

Songbook and CD with 17 songs by Buck McKenzie with lyrics, teaching activities, photos and background information. Songs are for learning about Aboriginal culture, Dreaming, urban and rural life, feelings and more.

Buck, an Adnyamathanha man from the Flinders Ranges supported Aboriginal Studies in schools for 20 years. Suitable for preschool to adult students. The webpage <http://www.hass-sa.asn.au/resources/songbook-music-scores/> has downloadable backing tracks to sing along to as well as piano sheet music. Spiral bound to open flat.



#### NGADJURI: ABORIGINAL PEOPLE OF THE MID NORTH REGION OF SOUTH AUSTRALIA

**Normally \$40 only \$30 at conference**

148 pages of colour and b/w images and maps

**Authors:** Fred Warrior, Fran Knight, Sue Anderson and Adele Pring

Content includes description of country, Dreaming stories, language, traditional foods and life, archaeology, history from 1930s to today, interviews with Ngadjuri descendants, historical role play script and genealogies.

