



# Welcome to Country



## Integrating Indigenous Perspectives

Conference for R-12 teachers convened jointly by [HASS SA](#) and [KMEIA SA](#) with the support of [Educators SA CEASA](#).

Register at Eventbrite after selecting from workshop descriptions on pages 4-6  
<https://www.eventbrite.com.au/e/welcome-to-country-integrating-indigenous-perspectives-conference-tickets-57764034783>

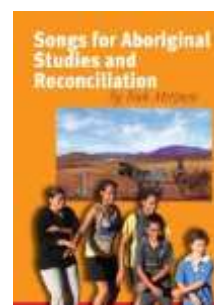
LIMITED PLACES – BOOK EARLY \$180 full teacher registration; \$150 members of KMEIA or associations linked with HASS; \$150 early career teachers and TRTs; \$70 University teaching students. All prices have an added booking fee.

The conference will run from 8.30am–5:00pm on Saturday the 30<sup>th</sup> of March, with a cocktail dinner provided in your registration fee for Friday night the 29<sup>th</sup> of March (6.00pm–8.30pm). Both days will be held at Hawthorndene Primary School ([map](#)).

It promises to be an exciting weekend! Catering for both the cocktail dinner, and meals on Saturday will be Indigenous-inspired, and we will open the event on Friday night with a traditional smoking ceremony provided by [Major Moogy Sumner](#), who will also be presenting the keynote address on Saturday. There will be performances on the Friday from [Milan Dhiyaan](#) and Torres Strait Islander [Uncle Eddie Peters](#), during lunch on Saturday by [Yellaka](#), and to round out the conference by [Corey Theatre](#).

The timetable includes sessions from a variety of educators and Indigenous representatives. Topics include Music; HASS; Drama; STEM; Literacy; Aboriginal Pedagogies; and Indigenous Languages; as well as an introduction to simple, new music, composed in a variety of Aboriginal languages for you to use in your classes right away! There will also be sessions run by representatives of organisations such as [Australians Together](#) and the [Stronger Smarter Institute](#), as well as representatives from various Aboriginal and Torres Strait Islander nations such as Kurna, Ngarrindjeri, Adnyamathanha, Wiradjuri, Narrunga and the Torres Strait.

All attendees on the Saturday will receive a goodie-bag with a copy of [Songs for Aboriginal Studies and Reconciliation](#), songbook and CD.



# Welcome to Country: Integrating Indigenous Perspectives

Conference for teachers R-10, Hawthorndene Primary School Friday 29<sup>th</sup> evening and Saturday 30<sup>th</sup> March 2019

## Cocktail Dinner – Friday 29<sup>th</sup> March

This dinner is included free with your registration. It will be an opportunity to mingle with many of the presenters, as well as other Aboriginal and Torres Strait Islander representatives, all while being entertained by some incredible Indigenous Performers and dining on delicious Indigenous-inspired foods.

Time	Activity	Presenter
6:00pm	Doors open and drinks available	
6:30pm	Welcome to Country smoking ceremony	Major Moogy Sumner AM
6:45pm	Official Welcome by KMEIA SA and HASS SA Presidents	Gaby Freer and Katie Silva
6:45pm	Cocktail Food is served	Red Centre Catering
7:15pm	Musical performance	Uncle Eddie Peters
7:40pm	Presentation of the Leila Rankine Award for Excellence in SACE Aboriginal Studies	Katie Silva
7:45pm	Dance	Fleur Magick Dennis
8:30pm	Doors close	

## Workshops and presentations – Saturday 30<sup>th</sup> March

Time	Activity
8:15-8:50	Registrations
8:45	Opening
9:00-9:40	Keynote Presenter - Major Moogy Sumner AM
9:40-9:50	Introduction to newly commissioned songs and games in Indigenous Languages
9:50-10:50	Elective session A – register for one of four
10:50	New songs and games
11:00	Morning Tea break
11:15	New songs and games
11:25-12:25	Elective session B – register for one of four
12:25	New songs and games
12:35	Lunch
1:10	Lunchtime Concert: Yellaka (20 minutes)
1:30	New songs and games
1:40-2:40	Elective session C – register for one of four
2:40	New songs and games
2:50-3:50	Elective Session D – register for one of four
3:50	New songs and games
4:00	Afternoon tea
4:15	Corey Theatre - Musician
5:00	Close

## Newly commissioned songs and games

Between sessions we will run short movement breaks that make use of some of our newly commissioned Indigenous language songs and games. These engaging new resources are aligned to the Australian Curriculum for HASS and Music, as well as the Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority. On top of that, they're a fun brain break for you and your students.

### A sessions 9:50 – 10:50

**A1: Fun and intercultural understanding: Easy songs in Indigenous Languages**

**Lisa Williamson, Lucy Pfeifer and Sasha Andersson, KMEIA SA**

([lisa.williamson263@schools.sa.edu.au](mailto:lisa.williamson263@schools.sa.edu.au) [lucy.pfeifer445@schools.sa.edu.au](mailto:lucy.pfeifer445@schools.sa.edu.au)

[Sasha.Andersson157@schools.sa.edu.au](mailto:Sasha.Andersson157@schools.sa.edu.au))

**Suitable for R-7 teachers**

We have been working with Kaurna and other Aboriginal groups to write a series of simple songs and games for children. Participants will learn about the collaborative approach used to prepare these resources. You will also play some of the games that teach Aboriginal perspectives, language and history as well as music. Curriculum links and resources will be provided.

**A2: How to incorporate the Cross Curriculum Priority into your classroom programme**

**Sharon Edwards, Department for Education** ([Sharon.Edwards@sa.gov.au](mailto:Sharon.Edwards@sa.gov.au))

This is an introduction to the Cross-Curriculum Priority- Aboriginal and Torres Strait Islander histories and cultures. Participants will have the opportunity to use the Australian curriculum and Learning design to explore how to develop a unit of work.

**A3: Coming into country the proper way**

**Fleur & Laurance Magick Dennis** ([milandhiyaan@gmail.com](mailto:milandhiyaan@gmail.com) [www.milandhiyaan.com](http://www.milandhiyaan.com))

**Suitable for R-10 teachers**

Today there is some understanding of the contemporary concepts of "Acknowledgement of Country" & "Welcome to Country". What did "Welcome to Country" look like prior to invasion? Milan Dhiyaan will take your group on an immersive and experiential journey where you will participate in an educational workshop that is an approximation of a "Coming into country the proper way" prior to invasion.

**A4: Culturally Responsive Pedagogy and Bias**

**Antony Yates and Matt Jamieson, Department for Education** ([antony.yates@sa.gov.au](mailto:antony.yates@sa.gov.au)

[matthew.jamieson@sa.gov.au](mailto:matthew.jamieson@sa.gov.au))

**Suitable for R-12 teachers**

To explore (1) how teachers not critically aware of their beliefs and assumptions can't see or hear a different way of thinking and being, and responding to it pedagogically, (2) what culturally responsive pedagogies and frameworks currently exist and (3) what does this look like implemented in the classroom community.

## B Sessions 11:25 – 12:25

### B1: Keriba Wed "Our Songs"

**Uncle Eddie Peters** ([eddiepeters95@gmail.com](mailto:eddiepeters95@gmail.com) <https://www.facebook.com/eddie.peters.108>)

**Suitable for R-7 teachers**

In this session, Uncle Eddie Peters will teach you simple songs from the Torres Strait Islands that you can use in your classroom. As well as exploring the musical heritage of the region, participants will explore the cultural significance of the songs and their meaning to Torres Strait Islander people.

### B2: Teaching about Aboriginal art and the Dreaming

**Adele Pring, HASS SA** ([hass.sa.online@gmail.com](mailto:hass.sa.online@gmail.com) [http://www.hass-sa.asn.au/files/9114/1196/3405/Aboriginal\\_art\\_and\\_the\\_Dreaming.ppt](http://www.hass-sa.asn.au/files/9114/1196/3405/Aboriginal_art_and_the_Dreaming.ppt))

**Suitable for Year 3-10 teachers**

Learn about diversity of Aboriginal art in Australia, symbolism and what symbolism is OK for students in schools to do, whether they are Aboriginal or not. The workshop is based on the Education Dept. book 'Aboriginal art and the Dreaming'

### B3: Intercultural Understanding - Using songs for Aboriginal Studies and Reconciliation

**Deana Cuconits and Kirsty Karapas, HASS SA** ([deana.cuconits726@schools.sa.edu.au](mailto:deana.cuconits726@schools.sa.edu.au) <https://hass-sa.asn.au/resources/songbook-and-cd/>)

**Suitable for R-7 teachers**

Deana Cuconits and Kirsty Karapas of Parafield Gardens R-7 School share strategies for connecting Buck McKenzie's Songs for Aboriginal Studies and Reconciliation explicitly to the Australian Curriculum through themes of Aboriginal studies, Reconciliation and the Dreaming for R-7.

### B4: STEM through an Indigenous lens

**Sharon Bates** ([sharon.bates832@schools.sa.edu.au](mailto:sharon.bates832@schools.sa.edu.au))

**Suitable for R-7 teachers**

Participants will learn about STEM pedagogy and how to incorporate Indigenous perspectives. Will align with various curriculum outcomes, and include a hands-on activity.

## C Sessions 1:40 – 2:40

### C1: Sing a Song Together

**Gaby Freer and Adrienne Cullity, KMEIA SA**  
**Suitable for R-7 teachers**

Indigenous song material which can be used in classroom or choir setting. Covering repertoire for Junior and Primary Choirs, spanning local, Australian and Torres Strait Island material.

### C2: Music: The secret ingredient!

**Penny Chan and Jodi Clark, HASS SA** ([penny.Chan502@schools.sa.edu.au](mailto:penny.Chan502@schools.sa.edu.au))  
**Suitable for R-7 teachers**

Integrating music into the curriculum can increase student engagement and retention of new knowledge into their existing understandings. Music, particularly songs and singing are a great vehicle for consolidating understanding to other curriculum areas; but it is also a tool for communication, as well as a facilitator of sheer joy and raw emotions. The hidden treasure that may not be realised is that music in of itself and for itself creates opportunities for self-expression that are accessible to all and with intentionality can become a springboard into interdisciplinary, cross-curricular, deeper learning experiences.

### C3: Role play of Aboriginal history in SA since 1800

**Adele Pring and Katie Silva, HASS SA** ([hass.sa.online@gmail.com](mailto:hass.sa.online@gmail.com) <http://www.hass-sa.asn.au/resources/overview/>)

**Suitable for Year 3-10 teachers and those working with staff**

Learn about events affecting Aboriginal people in SA since 1800. Scripts are provided but you can adlib if you wish. The aim is furthering empathy and understanding, not guilt.

### C4: Indigenous Knowledges in STEM (SSiSTEMIK) Pathways

**Liz Kupsch, Stronger Smarter Institute** ([liz.kupsch@strongersmarter.com.au](mailto:liz.kupsch@strongersmarter.com.au))  
<https://strongersmarter.com.au>)

Aboriginal & Torres Strait Islander peoples have been gathering and honing traditional skills and knowledge for more than 65,000 years. They are the world's first Scientists, Technicians, Engineers and Mathematicians.

The Stronger Smarter Institute offers educators and community leaders the opportunity to have deeper engagement in the role that Indigenous Knowledges have in shaping and redefining science, technology, engineering, and mathematics (STEM) now and into the future.

The SSiSTEMIK Pathways recognise the opportunity to build on the strong foundations that Aboriginal and Torres Strait Islander students demonstrate in STEM classroom spaces. This will be unpacked during this workshop.

## D Sessions 2:50 – 3:50

### D1: Indigenous Australian Music in Schools

**Sue Harding, ASME** (<http://www.asme.edu.au/sa/wp-content/uploads/sites/5/2018/11/ASME-SA-Aboriginal-Music-teaching-resource.pdf>)

**Suitable for R-12 teachers**

After working on the CEASA funded 'Indigenous Australian Music in Schools: what is best practice?' project for 18 months, ASME SA has recently launched a resource for those teaching Indigenous Australian repertoire or topics in schools. Intended to be used from digital format, the booklet can be accessed on the ASME SA website and will be updated regularly.

### D2: Including Indigenous perspectives in practical ways

**Lisa Daly, Australians Together** ([education@australianstogether.org.au](mailto:education@australianstogether.org.au) [australianstogether.org.au](http://australianstogether.org.au))

**Suitable for R-12 teachers**

If you're wanting to increase your confidence in embedding Aboriginal and Torres Strait Islander content in your teaching and learning programs, then this practical workshop is for you! Through stimulating learning activities that you can take straight back to your classroom, you'll gain a snapshot into Aboriginal and Torres Strait Islander histories and cultures in-line with the Australian Curriculum's cross-curriculum priority.

### D3: Incorporating Aboriginal Languages in your Classroom

**Sasha Andersson, Hawker Area School** ([sasha.andersson157@schools.sa.edu.au](mailto:sasha.andersson157@schools.sa.edu.au))

**Suitable for R-7 teachers**

Participants will learn about some strategies to start incorporating your local Aboriginal language into your every day classroom, as well as some information about the Adnamatna program at Hawker Area School.

### D4: Stories start conversations that make meaning

**Katie Silva, HASS SA** ([hass.sa.online@gmail.com](mailto:hass.sa.online@gmail.com))

**Suitable for R-7 teachers**

Picture books offer a powerful and accessible vehicle for exploring ideas and sharing thinking. Open up conversations and creativity with stories for a wide range of primary year levels.