

Programme



2019 HASS SA Conference

23rd & 24th February 2019 at Amy Wheaton Building, UniSA Magill

Keynote: Super-diverse learner: Bridging the gap through mutual respect and recognition



Professor Mohamad Abdalla is one of Australia's most prominent and respected Muslim leaders, combining the roles of an academic scholar, public intellectual, community leader and commentator. Over the last 15 years, Prof Abdalla played a leading role in establishing Islamic Studies (Research and Teaching) as an academic area of study in Australia. Prof Abdalla is recognised as a leader whose work has had positive social impact. This is clearly demonstrated in his leadership role after 9/11 where he led a reconciliation strategy to build bridges of understanding between the Australian Muslim and wider communities. He has attained numerous civic awards, including: The Lord Mayor Australia Day Achievement Award; Community Leadership Award; and Ambassador for Peace Award.

Welcome: Performance by the students of Hawker Area School with Sasha Andersson (KMEIA)

Book Launch:

Green, DM & Price, DA (2019). **Making Humanities and Social Sciences Come Alive: Early Years and Primary Education**. Melbourne: Cambridge University Press.



Launched by Prof Mohamad Abdulla with the editors and a number of contributors present. Copies will be available for sale with 20% discount at the Conference from the St Georges Books stand.

The HASS SA Conference is supported by



Please note: all presenters have indicated that their workshops are suitable for experienced, early career and pre-service educators

Programme

- 8:30-9:00 Registration (Foyer of the Amy Wheaton Building)
9:00-9:20 Welcome – Hawker Area School students
9:20-10:15 Keynote presentation
10:15-10:35 Launch of “Making HASS Come Alive”
10:35-10:50 HASS SA Awards
10:50-11:20 Morning Tea
11:20-12:50 ‘A’ series workshops
12:50-1:40 Lunch (LET THEM EAT)
1:40-2:45 ‘B’ series workshops
2:45-2:55 Movement break
2:55-4:00 ‘C’ session workshops

**The Canberra sessions – This stream is presented by our Canberra crew and comprises 30 minute presentations by representatives of our National institutions +an alternative 60 minute session during the session block*

Conference outcomes for participants

Outcomes will depend which workshops a participant chooses; however, we hope that all participants will apply their learning outcomes to the *National Professional Standards for Teachers*:

<http://www.teacherstandards.aitsl.edu.au/Standards/AllStandards>

Standard 2: Know the content and how to teach it

2.1 Content and teaching strategies of the teaching area

Standard 6: Engage in professional learning

6.1 Identify and plan professional learning needs

6.2 Engage in professional learning and improve practice

6.3 Engage with colleagues and improve practice

Standard 7: Engage professionally with colleagues, parents/carers and the community,

7.4 Engage with professional teaching networks and broader communities

Exhibitors



Programme

'A' Session Workshops

***The Canberra sessions A**

11:20-11:50

Canberra: Hands on learning where real life democracy takes place! (Years 3-12)

Garry Watson – National Capital Educational Tourism Project

Canberra, Australia's National Capital is the perfect destination for civics and citizenship education. With a rich collection of cultural institutions that provide well developed, curriculum linked education programs, students are immersed in hands on learning in the spaces where real life democracy takes place. Garry will provide an introduction to a number of sessions from these institutions by 'covering' and 'uncovering' facts about valuable excursions to Canberra.

11:50-12:20

Investigating Indigenous Primary Sources - the Larrakia petition (Years 6-10)

Tania Zora – National Archives of Australia

Aboriginal and Torres Strait Islander Peoples used a range of methods in their struggle for rights and freedoms in Australia. From going on strike, to sending a petition to the Queen and ultimately changing the Constitution,

these significant moments in Australian history have been documented in the records held by the National Archives of Australia.

In this workshop participants will view and investigate how a petition was used to draw attention to the struggle for landrights by the Larrakia people and discover new ways to use archival records in the classroom.

12:20-12:50

Does Canberra Matter? Years 3-12)

Amanda Swadling - National Capital Authority

An interactive look at why Canberra matters and how the story of the national capital fits into the National Curriculum. The National Capital Exhibition works to bring context to why students travel to Canberra, and why so many buildings of national significance exist within its borders.

A2 (Years 5-10) 11:50-12:50

Inspiring active citizenship in students using green screen technology - digital outreach from the Museum of Australian Democracy

Fiona Bowen – Museum of Australian Democracy

MoAD presents digital outreach programs that explore our democratic history through connecting with a significant heritage site, Old Parliament House. Using archival footage, historic sound bytes and personal stories, students visit virtually and are engaged to think critically about how they can be active and informed citizens and take action in our democracy.

A3 (Years R-12)

The epic flight that shrank the world

Lainie Anderson - Epic Flight Centenary Committee

In 1919, South Australian aviator Sir Ross Smith and his crew became the first men to fly from England to Australia. Experts say that in its day, their pioneering journey through 'unflown skies' was as awe-inspiring as man landing on the moon. Yet today their story is all but forgotten - despite their historic Vickers Vimy plane being housed right here in SA at Adelaide Airport. In 2019, schools are invited to take part in a series of captivating competitions, to help us retell this story and inspire a new generation.

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A4 (Years R-12)

Sources Analysis: To think or not to think

Jan Farrall – Association of Independent Schools SA

HASS in the Australian Curriculum contains five main skills: Questioning, Researching, Analysing, Evaluating and Communicating. Participants will develop further the skills of analysing and evaluating a range of primary and secondary sources. They will know and understand how to construct challenging sources analysis for their students using higher order questioning skills.

A5 (Years 6-10) **WITHDRAWN with apologies from the presenters**

Year 7 Cultural Perspectives – How to Integrate Studies and Build Capability Based Learning for Middle School Students

A6 (Years 8-10)

'Stories that my grandfather never told me': Interrogating the Anzac Legend to look for the hidden stories of real people.

Malcolm McInerney - Department for Education & Virtual War Memorial Australia (VWMA)

Are you looking for ways to teach about war and commemoration while developing conceptual thinking capabilities and strengthening research skills? Do you want your students to be engaged with authentic learning activities that have real-world outcomes? Use the Schools Program at the Virtual War Memorial and the Premier's Anzac Spirit School Prize to engage students in high quality historical research that goes beyond just learning 'about' wars and helps students to become co-creators of new knowledge about the people of the past and the events that shaped their lives. Malcolm McInerney (Dept for Education) and Dr Annmarie Reid (VWMA) will lead this workshop and help you to explore how your students can share the outcomes of their historical research work with the wider community.

'B' Session Workshops

*The Canberra sessions B

1:40-2:10 (Years 5-10)

Political Cartoons - Inspiring Critical Thinking About Our Democracy

Deb Sulway – Museum of Australian Democracy

Using MoADs annual political cartooning exhibition, Behind the Lines, this session will unpack how to interpret and explore political cartoons, and why the ability to do so is important for understanding our democracy in action. In a world where students have access to a plethora of information from a variety of sources, developing their critical literacy and thinking skills is vital to help them understand the society they live in and to consider ways they can be involved. Applying critical thinking skills to the interpretation of both historical and contemporary Australian political cartoons, participants will explore how freedom of speech allows cartoons to reflect views of the cartoonist and also the time they were created. Having students learn how to interpret political cartoons can increase their awareness, compassion and social conscience about social issues, perhaps inspiring them to become active and engaged citizens in our democracy who contribute to positive change.

2:15-2:45 (Years 3-10)

Put your hands on history

Carlie Walker - Australian War Memorial

The combination of personal stories and hands-on items can be powerful in helping students engage with the past. After learning about the onsite and outreach education programs offered by the Memorial, you'll have the opportunity to "put your hands on history". Discover how our outreach resource, the Memorial Box can be

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used with online materials to explore events, themes and the diverse personal experiences of Australians in wartime.

B2 (Years 6-10)

Governance and Power: historical dimensions and modern structures of Australian democracy

Angela Casey – Parliamentary Education Office

This session will demonstrate a number of highly engaging, hands-on learning activities that explicitly focus on how decisions are made in our democracy. These materials will build understandings of current political structures, why Australia federated into a bicameral system of parliament and how changes may be made by citizen consensus. This practical session will be useful for those looking for an immersive way of teaching systems of government, Australian history and the history of democracy.

B3 (Years R-7)

Fun and intercultural understanding: Easy Songs in Indigenous Languages

Lucy Pfeifer, Sasha Andersson and Lisa Williamson – KMEIA

We have been working with Kurna and other Aboriginal groups to write a series of simple songs and games for children. Participants will learn about the collaborative approach used to prepare these resources. You will also play some of the games that teach Aboriginal perspectives, language and history. Curriculum links and resources will be provided.

B4 (Years R-12)

Free ATO education resources support teaching and learning

Reeta Sidhu (Australian Taxation Office)

The Australian Taxation Office (ATO) offers free resources for teachers and students on a range of tax and super topics aligned to the Australian Curriculum across HaSS and the general capabilities. In this workshop, you will be shown how you can use these resources in your classroom to support learning in authentic and meaningful ways. The ATO's education resources are engaging for students and include lessons, videos, digital interactives and activities.

B5 (Years 6-10)

Using Community of Inquiry to Teach Argument Structure in a Fun and Engaging Way

Lorelei Siegloff - SA Philosophy in Education Association

The skills of logical reasoning and developing arguments are essential for all subject areas. In this workshop Lorelei shares some great tools for understanding and using argument in creative ways in your classroom.

B6 (Years 6-10)

Urban Ecology - Christie Walk

Clive West - Tour Guide at Christie Walk Eco Housing Development and former Geography teacher

This workshop is designed around a cross curriculum enquiry approach to teach about sustainability through the task of planning a new house. It can incorporate Maths, Science, Art/Design as well as HASS subjects and can be treated briefly through teacher led discussion or more deeply through research and simple experimentation.

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'C' Session Workshops

*The Canberra sessions C

2:55-3:25 (Years 3-12)

Ben Pratten - National Library of Australia

In this session, find out about the National Library's Digital Classroom platform for teacher resources. The workshop will focus on modules created around the 'Cook and the Pacific' exhibition. Learn how the site links historical source material to contemporary national conversations, and hosts material to support a wide range of HASS content areas.

3:30-4:00 (Years 6-10)

National Museum of Australia – possible Skype session

C2 (Years 3-10)

Voting in the Classroom

Megan McCrone – Australian Electoral Commission

Making decisions is a life skill. Voting is decision making. In the classroom voting can be used very effectively and often as a decision making tool. In this interactive workshop participants will find out how to use the voting process to empower students to make decisions while equipping them with a valuable citizenship skill. There will be discussion of a variety of strategies and ideas for teaching electoral education as relevant to the new Australian Curriculum in Civics and Citizenship. A comprehensive teaching resource will be provided to all workshop participants along with classroom election materials

C3 (Years R-7)

The Aboriginal Song Book and HASS

Deana Cuconits - Parafield Gardens Primary School

Deana Cuconits of Parafield Gardens Primary School shares strategies for connecting Buck McKenzie's Songs for Aboriginal Studies and Reconciliation explicitly to the Australian Curriculum through themes of Aboriginal studies, Reconciliation and the Dreaming for R-7. Participants will receive a free copy of this resource to keep.

C4 (Years R-12)

Edible Native Plants and the Australian Curriculum

Sam Ryan - Adelaide and Mount Lofty Ranges Natural Resources Management Board

Join Sam Ryan from the Adelaide and Mount Lofty Ranges Natural Resources Management Board as he explores our wonderful edible native plants, how they grow, and where to source them. Links to the Australian Curriculum, particularly ATSI Histories and Cultures and Sustainability, will also be examined.

C5 (Years 8-10)

How Revealing - how to use HP Reveal in classrooms and on excursions

Kathryn Knight – OLSHC

This workshop will have you participating in a practical application of HP Reveal. This free app that can make your classroom teaching, and excursions come alive by engaging students through utilising multimedia technology to provide background and extension learning opportunities. Full instructions will be provided and an excursion program utilising the Centre of Democracy's "Democracy Walk" will be shared with participants. The curriculum links are only limited by your imagination. Coastal units, WWI, WW2, Civics are some of the areas that are ideally suited to this technology. Participants will need a device with HP Reveal installed (free from App Store or Google Play). This workshop is suitable for teachers of students who have access to mobile phones or devices.

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C6 (Years R-7)

Let's Talk with Stories: it's all about communicating

Katie Silva – Teacher Librarian and HASS SA President

In the UN International Year of Indigenous Languages, stories provide us with unique opportunities to share and discuss our ideas, understandings and perceptions of others we often call 'they'. Together, we will find 'they' and 'us' in stories, investigate how language shapes our understanding of cultures, and explore learning experiences for our learners and ourselves.

HASS SA Resources on discount at conference

Songs for Aboriginal Studies and Reconciliation

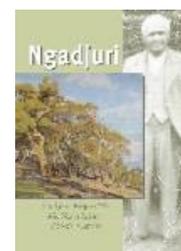
Songbook and CD with 17 songs by Buck McKenzie with lyrics, teaching activities, photos, background information. Songs are for learning about Aboriginal culture, Dreaming, urban and rural life, feelings and more. Buck, an Adnyamathanha man from the Flinders Ranges supported Aboriginal Studies in schools for 20 years. Suitable for preschool to adult students.



The webpage <http://www.hass-sa.asn.au/resources/songbook-music-scores/> has downloadable backing tracks to sing along to as well as piano sheet music. Spiral bound to open flat. Normally \$29.95 – **only \$10 at conference**

Ngadjuri: Aboriginal people of the Mid North Region of South Australia

148 pages colour and b/w images and maps. Authors: Fred Warrior, Fran Knight, Sue Anderson and Adele Pring. Content includes description of country, Dreaming stories, language, traditional foods and life, archaeology, history from 1930s to today, interviews with Ngadjuri descendants, historical role play script and genealogies. Normally \$40 **only \$30 at conference**



Excursions

Inspiring a new generation: Sir Ross Smith's epic flight of 1919 (Years R-12)



Lainie Anderson, Epic Flight Centenary Ambassador **Adelaide Airport**

Come to Adelaide Airport and learn about the awe-inspiring 1919 Air Race from England to Australia, won by South Australian brothers Ross and Keith Smith. Park in the airport's short-term car park and meet outside the new Atura Hotel, before following the Smith Brothers Walking Trail for a sneak peak inside the Vickers Vimy hangar. You'll hear about SA's plans for the Epic Flight Centenary and our education program, including a schools competition, Australian Curriculum-aligned resources, and a new airport trail website starring Ross Smith in animation, chatting about his incredible flight. 10am start. 90-minute session. www.epicflightcentenary.com.au

So That's How You Can Live More Sustainably (Years 6-10)

Clive West, Urban Ecology – Christie Walk Eco Housing Development

This involves a guided tour of the Christie Walk Eco Housing Development in Sturt St Adelaide. Many class groups visit during the year largely to learn about how to live more sustainability or with a focus on City Living- it's benefits and disadvantages or to learn about the importance of Community. There are other topics too that can also be explored through Christie Walk.

It is certainly something different to experience and may give you some thoughts on how you can use the experience in the classroom or how your students might benefit from a visit integrated into your program. Meet at Christie Walk, 101 Sturt Street at 11:00am (finishing 12:30). Street parking should be possible on a Sunday.

<https://densitybydesign.com.au/christie-walk>

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A Philosophy Trail through the Art Gallery; for HaSS Classes! (Years 3-10)



Lorelei Siegloff, SAPEA/Sophic Skills

Come and experience first-hand our newly developed walking trails for the Art Gallery of South Australia. These are designed with the Australian HaSS Curriculum in mind. Participants will experience a 'discussion walk' followed by a Community of Inquiry session with instruction in effective facilitation. These walks (and associated teaching resources) have been developed by SAPEA to empower teachers to run their own dynamic excursions to the Art Gallery without the need for a tour guide. All participants receive a free copy of their walk and the associated resource booklet.

Time: 10:30 AM – 12:30 PM

Meet: Outside the AGSA Bookshop

Bring: comfy shoes, a clipboard and pen

Cost: \$10

www.sapea.net saphilosophy@gmail.com

Let's uncover migration stories (Years 3-10)



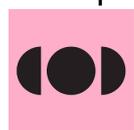
Madalena Bendo, Migration Museum

Meet with Curators and educators, explore the Migration Museum and the education programs offered, find the links between South Australia's peoples history and the Australian Curriculum.

Meet at the Migration Museum foyer, 82 Kintore Avenue, Adelaide, 10am -12 pm. Please arrive 10 minutes before start

<https://migration.history.sa.gov.au/> mbendo@history.sa.gov.au

Participation in Democracy (Years 6-10)



Madalena Bendo and Patrick Bugeja, Centre of Democracy

Be introduced to the Centre of Democracy and participate in two education programs. Use handling objects to discover the story behind the object on display and start the process of what it takes in creating a new nation. Location is the Institute Building at the corner of North Terrace and Kintore Avenue, Adelaide, 10am – 12pm. Please arrive 10 minutes before start.

<http://centredemocracy.sa.gov.au/education/> Patrick.bugeja@sa.gov.au MBendo@history.sa.gov.au

Water and Wine: maximising limited water resources using technology and regenerative farming systems to produce premium wine

LeaskAgri/Hither&Yon, with Wine Australia and PIEFA

Enjoy a day discovering the McLaren Vale and Willunga wine region. Primezone and Wine Australia are pleased to be partnering for the day and have arranged study tours to a vineyard and wineries where producers will provide insights into grape and wine production and particularly the increasing use of technology for greater sustainability outcomes. The day will include wine tasting, d'Arenberg Cube, lunch and bus travel. Please meet at the SE corner of Marion Shopping Centre (close to the corner of Sturt and Diagonal Roads, for a 10.00am departure. Please bring hat, sun screen, water bottle and walking shoes. We plan to be back between 4.30-5pm. Cost \$40. **A cellar door shared lunch is included.** The cost of the bus and driver is being kindly subsidised by Primary Industries Education Foundation Australia (PIEFA), www.primezone.edu.au

**Wine
Australia**



Head to Eventbrite here to book : <https://www.eventbrite.com.au/e/2019-hass-sa-conference-tickets-55262056298>