

**OUR PATCH**  
For Vale Park Primary School

Words & Music by Buck McKenzie  
and students from  
Vale Park Primary School 2004

Freely - in recitative style

1  $\text{♩} = 90$  B $\flat$  m A $\flat$

In the suburb of Vale Park. (clap clap) The peaceful river

Ah Ah

4 G $\flat$  m

flows. It's not too far from our school,

Ah

7 F B $\flat$  m

where the grass and the gum trees grow. You can see the fish in the

Ah Ah

10

Musical score for measures 10-12. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 10 contains the lyrics "ri - ver." and "The duck- lings wad- dle a round." with a treble clef melody featuring a triplet. Measure 11 contains the vocalization "Ah" with a long note. Measure 12 continues the accompaniment. Chords are indicated as A $\flat$  above the first measure and A $\flat$  above the second measure.

13

Musical score for measures 13-15. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 13 contains the lyrics "Hear the wattle trees blowing" and "on top of a grassy mound." with a treble clef melody featuring a triplet. Measure 14 contains the vocalization "Ah" with a long note. Measure 15 continues the accompaniment. Chords are indicated as G $\flat$ m above the first measure, F above the second measure, and C $^7$ /G $^7$ /A above the third measure.

$\text{♩} = 120$

With a gentle swing.

17

Musical score for measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 contains the lyrics "ri - ver." and "The duck- lings wad- dle a round." with a treble clef melody. Measure 18 contains the vocalization "Ah" with a long note. Measure 19 continues the accompaniment. Measure 20 continues the accompaniment. Chords are indicated as B $\flat$  above the first measure, F above the second measure, C $^7$ /G F $^7$ /A above the third measure, B $\flat$  above the fourth measure, and F $^7$  above the fifth measure.

21 Chorus  
B $\flat$  F7

If I want some peace, I'll go to Our Patch. If I need a-lonetime, I'll

24 B $\flat$  E $\flat$

go to the ri-ver. If I feel sad-ness, I'll think of Our Patch, 'cos

27 F7 B $\flat$

our spec-ial patch will al-ways be ours. When I leave school, I'll

30 F7 B $\flat$

al-ways re-mem-ber, or if I'm liv-ing far, far a-way.

33

I'll tell my fam'-ly, all a-bout the ri-ver, where I worked for a

36

bet-ter to-day. La la la la, la la la la.

39

La la la la, La la la la. La la la la,

42

la la la la. La la la la la la la la. la la la la.

46

A musical score consisting of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left and represent a piano part, with the middle staff in treble clef and the bottom staff in bass clef. All three staves share a key signature of one flat (B-flat) and contain a single, short horizontal line representing a note. The notes are positioned on the second line of each staff. The score concludes with a double bar line on the right side of each staff.